CAREERS IN FILMMAKING

WHERE DO YOU FIT IN?

The number of crew members on a film can vary widely depending on the size of the production.

DEVELOPMENT & PRE-PRODUCTION

Development: The process of fleshing out a script and clarifying the story before a film can be given the greenlight for production.

Pre-Production: The planning stage before a film begins shooting; includes casting and hiring senior designers to prepare for production.

Story Development
- Screenwriter
- Story Editor
- Researcher
- Script Reader
- Literary Agent

Producers
- Executive Producer
- Producer
- Co-Producer
- Producer's Asst.
- Associate Producer
- Line Producer
- Production Manager
- Unit Prod. Manager
- Asst. Prod. Manager
- Prod. Coordinator
- Asst. Coordinator
- Trainee Coordinator
- Office Prod. Asst.
- Set Runner

Directors
- Director
- 1st Asst. Director
- 2nd Asst. Director
- 2nd Unit Director
- Script Supervisor
- Script Assistant
- Production Asst.
- Trainee

Casting
- Casting Director
- Assoc. Casting Dir.
- Casting Assistant

In pre-production, designers lead their crews in constructing visual elements like scenery and costumes.

PRODUCTION: PRINCIPAL PHOTOGRAPHY

Production: The phase when filming takes place, led by the director. Also known as principal photography.

Locations
- Location Manager
- Asst. Location Mgr.
- Location Scout
- Location Security
- Location Lock Off
- Location Prod. Asst

Set Decoration
- Set Decorator
- Asst. Set Decorator
- Set Buyer
- Leadman
- On-Set Dresser
- Set Decor Crew
- Swing

Props
- Prop Master
- Asst. Master
- Prop Buyer
- Prop Builder
- Armourer
- Prop Crew
- On-Set Dresser
- Trainee

Makeup/Hair
- Key Makeup Artist
- Key Hairstylist
- 1st Asst. Makeup
- 1st Asst. Hairstylist
- 2nd Asst. Makeup
- 2nd Asst. Hairstylist
- Special FX Makeup
- Makeup Trainee
- Hair Trainee

Costume
- Costume Designer
- Assistant Designer
- Coordinator
- Costume Buyer
- Set Supervisor
- First Hand
- Performer's Dresser
- Set Truck Costumer
- Extras Coordinator
- Costumer
- Dresser
- Tailor
- Seamstress
- Stitcher
- Milliner
- Cutter
- Costume Assistant

Art Department
- Production Designer
- Art Director
- Asst. Art Director
- Set Designer
- Illustrator
- Art Coordinator
- Storyboard Artist

Construction
- Coordinator
- Construction Buyer
- Foreman
- Lead Carpenter
- Scenic Carpenter
- Carpentry Asst.
- Metal Fabricator
- Sculptor
- On-Set Carpenter
- Assistant

Paint
- Paint Coordinator
- Paint Foreman
- Lead Painter
- Key Scenic Painter
- Scenic Artist
- Painter
- Sign Painter
- Plasterer
- Wallpaper Hanger
- On-Set Painter

Camera
- Cinematographer
- Camera Operator
- 1st Camera Asst.
- 2nd Camera Asst.
- Clapper Loader
- Film Loader
- Video Playback Asst.
- Stills Photographer
- Trainee

Grip
- Key Grip
- Best Boy Grip
- Dolly Grip
- Rigging Grip
- Grip
- Swing

Lighting
- Gaffer
- Best Boy
- Rigging Gaffer
- Generator Operator
- Set Wireman
- Lamp Operator

Production Sound
- Sound Designer
- Sound Mixer
- Boom Operator
- 2nd Boom Operator
- Playback Operator
- Sound Assistant
- Cable Puller

Special Effects
- SFX Supervisor
- Key Special Effects
- 1st Assistant SFX
- 2nd Assistant SFX
- Model Maker
- SFX Technician
- Special FX Trainee

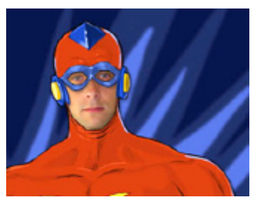
Transportation
- Coordinator
- Captain
- Picture Car Coord.
- Driver
- Trainee

Greenery
- Head Greensperson
- Best Boy Greenery
- Greensperson
- Greenshelper

Craft Services
- Key First Aid
- Key Craft Services
- First Aid Attendant
- Craft Services Asst.
- EMT-A

Catering
- Head Chef
- Sous Chef
- Assistant

Publicity
- Production Publicist
- Publicity Assistant
- Publicity Trainee
- EPK Producer
- EPK Cameraperson
- EPK Audio Op.



Man of Action Figures
Justin Marks, Screenwriter

Screenwriter Justin Marks spills all on his triumphs, his disappointments, and the Street Fighter "train wreck." Did three years spent inhabiting the minds of our favorite comic-book characters mess with his head? MORE...

Through the Wardrobe
Casey Storm, Costume Designer

This fashion addict, 'obsessive perfectionist,' and one-time aspiring actor fell into the chance to play dress-up for a living. Now, as a celebrated costume designer and member of Spike Jonze's wolf pack, his work speaks volumes. MORE...

A Score to Settle
Brian Tyler, Composer

The Expendables composer was a self-described 'complete outsider' with an expired Hollywood lineage and no music degree when he moved to L.A. and started knocking on doors. Eventually those doors blew wide open. MORE...

POST-PRODUCTION: EDITING

Post-Production: After filming is complete, the director works with the editor to cut together the raw footage. Sound effects, a musical score, and visual effects are integrated during post-production, refining the motion picture before it is released to theaters.

Depending on the extent of the visual effects required for a film, the crew of artists could expand to dozens or hundreds of individuals.

Music
- Music Supervisor
- Composer
- Orchestrator
- Orchestra Contractor
- Scoring Stage Mgr.
- Music Coordinator
- Sequence Programmer
- Recording Engineer

Sound Editing
- Supervising Editor
- Sound Effects Editor
- Music Editor
- ADR Editor
- Foley Artist
- Re-recording Mixer
- Asst. Sound FX Editor
- Assistant ADR Editor

Post-Production
- Post-Production Supervisor
- Post-Production Coordinator
- Post-Production Assistant

Picture Editing
- Supervising Editor
- Editor
- 1st Assistant Editor
- 2nd Assistant Editor
- Titles Designer

Visual Effects
- VFX Supervisor
- Asst. Supervisor
- Plate Supervisor
- Technical Director
- Lighting Director
- Layout Director
- Lead VFX Artist
- Visual Effects Artist
- Lighting Artist
- Texture Artist
- Layout Artist
- Compositor
- Rotoscope Artist
- Modeler
- Animator
- Matte Painter